

LARRY JOHN McNALLY

"Larry John McNally's songs have the plainspoken eloquence of a Raymond Carver story with fluid guitar work that recalls Hendrix."

Larry John McNally's career began in 1981 with the release of his debut album on Columbia Records. Perhaps best categorized as a "Singer-Songwriter-Guitarist", he calls his blend of literary lyrics and blues/folk/jazz guitar style, "Folk-Hendrix".

LJM continues to record and perform both as a solo artist and with his trio in clubs and concert venues from Tokyo to Kokomo. He is well-known in many circles as a **songwriter's songwriter**. His lyrical guitar-driven songs have been covered by artists such as **The Eagles, Bonnie Raitt**, Rod Stewart, **Joe Cocker, Don Henley, the Staple Singers** and **Aaron Neville**.

Larry John's own recordings are coveted treasures among his devotees and delightful finds for those who happen upon them for the first time. They are filled with songs of passion, angst, city lights, and more, all with the unique ability to create both an aural as well as visual cinematic-like impression.

Larry forms along with Harry Waters the music project "McNally Waters"

Harry Waters is a pianist/songwriter and composer. His piano style is influenced by the New Orleans greats Dr John and Professor Longhair. Growing up in London he played the songs of Led Zeppelin, Grateful Dead and Allman Brothers Band, and has performed with Marianne Faithful, Ozric Tentacles, Tom Jones, Nick Cave and Dean Ween, as well as fronting and recording an album of jazz as The Harry Waters Band.

He has toured in his father's band, Roger Waters, for the last 15 years, for The Wall and The Dark Side of the Moon tours, and most recently Desert Trip alongside The Rolling Stones, Bob Dylan and Neil Young.

Larry John McNally's 2015 version of "The Motown Song (2015)", a song made famous by Rod Stewart, is released on the compilation: "I.C. - Independent Celebration" (Birdstone Records).